THE
BOAR’S HEAD
AND YULE LOG
FESTIVAL

50th ANNUAL PRODUCTION
AN ANCIENT PROCESSIONAL CELEBRATING EPIPHANY
ASYLUM HILL CONGREGATIONAL CHURCH CHOIR AND CAST

Jack A. Pott, Director/Producer
Susan Carroll, Organist

FRIDAY, JANUARY 6, 2017—7:30 p.m.
SATURDAY, JANUARY 7, 2017—3:00 p.m. & 6:30 p.m.
SUNDAY, JANUARY 8, 2017—1:30 p.m. & 5:00 p.m.

Asylum Hill Congregational Church
814 Asylum Avenue | Hartford, Connecticut 06105
WELCOME!
Asylum Hill Congregational Church is pleased to present the 50th annual Boar’s Head and Yule Log Festival—a joyous and poignant celebration of Epiphany. With a cast, choir and orchestra of more than 250 people, months of planning are required. In the heat of the summer, the work on costumes begins, as new costumes are created, old ones updated and fittings commence. During the weeks of Advent, the choir rehearses and sets are built.
On opening night and throughout the weekend, the Parish House is ablaze with lights and activity. In the kitchen, a dedicated crew arranges thousands of homemade cookies and tea sandwiches, and mixes 150 gallons of delicious punch. Outside, snow removal crews are on standby. Professional cleaners are on hand; hay and straw, lots of paper towels, buckets, mops, and a carefully laid series of rubber runners and carpeting await the arrival of the animals. Upstairs, makeup crews perform their art, and all around is hustle and anticipation, as cast managers watch the clock to ensure everyone gets lined up for the procession. It was not always such a major production. For the first seven years, only one performance was held. That first performance in 1968 saw no grand costumes. Recycled draperies and bathrobes made up the collection. Grace Einsel baked and glazed the 50 pound boar’s head and lovingly prepared the big mince pie. All preparations finally ready, Grace and Dick Einsel, now our Minister of Music Emeritus, went home wondering: “Do you think anyone will come?” Well, they did come. And the next year they brought their friends.
Minister of Music & Arts, Steven A. Mitchell, continued to bring renewed energy and vision to the festival with the addition of local dance ensembles and a fresh approach to music and staging. The addition of court visitors from other lands enables the festival to showcase other music and cultural organizations.
Today, demand is heavy for the 5,000 available tickets. The festival has been featured in regional publications and productions including Diane Smith’s “Christmas in Connecticut” and CPTV broadcasts. This culminating event of the holiday season continues to attract new people to this active and friendly church.
Please join us in Drew Hall after the performance for a gala reception! Access is through the same doors the cast uses in entering and departing the sanctuary. The ferocious boar’s head, the mince pie and many of the festival properties will be on display.
HISTORY OF THE FESTIVAL
The tradition of the festival goes back to the days of the Roman Empire nearly two thousand years ago when the boar was the first dish served at great Roman feasts. In Norman England, the boar was the sovereign of the forests, a menace to man and a symbol of evil. By the 12th century, the serving of the boar’s head at Christmastide had become symbolic of the triumph of Christ over Satan, and was associated with Epiphany, which celebrates the manifestation of Christ to the Magi. The Yule Log, a fresh log lighted by last year’s embers, represents both the warmth of the family fireside and the continuance of human life and concern. It has, from earliest times, symbolized the rekindling of love, and of Christ’s love incarnate.
No one knows who planned the original Boar’s Head procession, but Queens College, Oxford records the festival shortly after the founding of the University in 1340 A.D. After three or four centuries at Oxford and Cambridge, the mince pie, the plum pudding and an expanded cast were added to the ceremony. The festival was a popular Christmas event at the great manor houses of 17th century England and the custom was carried to colonial America, where it was first presented in Connecticut.
A SYNOPSIS
The church is decorated for a great banquet. Upon entering, our guests are greeted by a brass ensemble, a mime, a juggler, a puppeteer and jesters, recalling the Christmas entertainment provided by the Lord Mayor of the city of London. These festivities originated in the late 15th century and continue to this day.
Soon the festival begins as bagpipers catch our attention and we watch a traditional highland dance. A drummer announces the high king and queen who lead a procession of lords and ladies to the majestic Earle of Oxford’s March, written by William Byrd in the 16th century for just such an occasion.
A fanfare and singing herald announce the arrival of the boar’s head, symbolic of Christ’s triumph over evil; accompanied by the royal hunter and his attendants, full of pride. A great procession of cooks and staff follows, bringing forth the great feast. Then follow King Wenceslas and his page reminding us to help those in need. The festival builds in intensity to a rousing rendition of Deck the Hall, and woodsmen enter with the Yule log, which represents the rekindling of love. Next, visitors from Greece arrive accompanied by music and dance.
The sweeping entrance of our dancers, accompanied by a grand Gloria, signals a spiritual change as the manor hall becomes a great cathedral for the worship of the newborn King. We prepare ourselves for Epiphany as a small child brings a lighted candle into the darkened church, symbolizing the coming of the light of Christ. We witness the arrival of Mary and Joseph as we listen to the simple melodies of O Little Town of Bethlehem and Once in Royal David’s City. The shepherds, instructed by the angel, find the holy family, as the three kings arrive in majesty and splendor, bearing gifts of gold, frankincense and myrrh.
When all have assembled, they kneel in adoration—lords and servants, shepherds and kings—before the Lord of Lords! As the church is darkened and the Epiphany star shines brightly, the Yule sprite returns, and together the child and a simple monk of the church lift up and carry forth Christ’s light to all people.
THE FESTIVAL

The congregation is requested to remain seated throughout the festival and to sing the texts printed in green. For your own safety, please do not touch the animals as they pass you in the procession. The use of cameras, phones or recording devices of any kind is strictly prohibited during the performance.

THE REGIMENTAL DRILL AND DANCE


THE PROCESSION OF THE FEAST—The Boar’s Head and Wassail Carols ................................. Traditional

The boar’s head in hand bear I, bedecked with bays and rosemary; and I pray you, my master, be merry,
Quot estis in convivio (All that are at this feast).

Refrain: Caput apri defero, Reddens laudes Domino.

Translation: The boar’s head I bring, giving praise to God.

The boar’s head as I understand, is the rarest dish in all this land, when thus bedecked with a gay garland, let us servire cantico (serve with a song).

Refrain

Our steward has provided this, in honor of the King of Bliss, which on this day to be served is, in reginensi atrio (in the royal hall).

Refrain

Here we come a-wassailing among the leaves so green, here we come a-wandering, so fair to be seen:

Refrain: Love and joy come to you and to you your wassail too.

And God bless you and send you a happy New Year,
And God send you a happy New Year.

We are not daily beggars that beg from door to door, but we are neighbors’ children whom you have seen before:

Refrain

Bring us out a table and spread it with a cloth, bring us out a mouldy cheese, and some of your Christmas loaf.

Refrain

God bless the master of this house, likewise the mistress too; and all the little children that round the table go!

Refrain

The boar’s head in hand bear I, bedecked with bays and rosemary; and I pray you, my master, be merry, Quot estis in convivio.

Refrain: Caput apri defero, Reddens laudes Domino.

The boar’s head, as I understand, is the rarest dish in all this land, when thus bedecked with a gay garland, let us servire cantico.

Refrain

Our steward hath provided this, in honor of the King of Bliss, which on this day to be served is, in reginensi atrio

Refrain

Ah, Reddens laudes Domino.

The Holly and the Ivy .............................................. Old French Melody

The holly and the ivy, when they are both full grown, of all the trees that are in the wood, the holly bears the crown.

Refrain: The rising of the sun and the running of the deer, the playing of the merry organ, sweet singing in the choir.

The holly bears a berry as red as any blood, and Mary bore sweet Jesus Christ to do poor sinners good.

Refrain

The holly bears a prickle as sharp as any thorn, and Mary bore sweet Jesus Christ on Christmas Day in the morn.

Refrain

The holly and the ivy when they are both full grown, of all the trees that are in the wood, the holly bears the crown.

Refrain
KING WENCESLAS—Good King Wenceslas

Good King Wenceslas looked out, on the Feast of Stephen,
when the snow lay round about, deep and crisp and even;
brightly shone the moon that night, though the frost was cruel,
when a poor man came in sight, gathering winter fuel.

Hither, page, and stand by me, if thou know'st it, telling.
Yonder peasant, who is he? Where and what his dwelling?
Sire, he lives a good league hence, underneath the mountain;
right against the forest fence, by St. Agnes' fountain.

Bring me flesh, and bring me wine, bring me pine logs, hither;
thou and I shall see him dine, when we bear them thither.

Page and monarch forth they went, forth they went together;
Through the rude wind’s wild lament, and the bitter weather.

Sire, the night grows darker now, and the wind blows stronger;
fails my heart, I know not how, I can go no longer.
Mark my footsteps, good my page, tread thou in them boldly;
thou shalt find the winter's rage, freeze thy blood less coldly.

In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod, which the Saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

Tom Cooke, bass
Sydney Bigelow, treble – Friday; Aria Shepard, treble – Saturday; Mia Pott, treble – Sunday

THE WOODSMEN—Deck the Hall

Deck the hall with boughs of holly, fa la la…
'Tis the season to be jolly,
Don we now our gay apparel,
Troll the ancient Yuletide carol.

See the blazing Yule before us, fa, la, la…
Strike the harp and join the chorus,
Follow me in merry measure,
While I tell of Yuletide treasure.

Fast away the old year passes, fa la la…
Hail the new, ye lads and lasses,
Sing we joyous all together,
Heedless of the wind and weather.

ARRIVAL OF COURT VISITORS—GREECE

In December 1400, Manuel II Palaiologos became the only Byzantine Emperor to visit England. He was welcomed In London by King Henry IV at Eltham Palace, a favorite location for Tudor Christmas celebrations. From the mid-15th to the 17th centuries, while under control of the Ottoman Empire, Greek ships could be found in port from the eastern Mediterranean to western Europe, often flying the flag of the British Empire.

Dance performed by
Sons & Daughters of Alexander the Great – Boston, MA

The Sons and Daughters of Alexander the Great are dedicated to promoting Hellenic culture, and are well known throughout the Boston area. Over 1,100 young professionals and students have trained with the group over the years. Currently 20 young men and women practice weekly, performing traditional dances, mainly from the region of Macedonia but also from other areas of Greece, including Epirus, Thessaly, and Thrace. All of the group’s costumes are authentic and hand made in Greece.
Gloria (WORLD PREMIERE) ................................................................. Daniel J. Campolieta

Gloria in excelsis Deo. ...................................................................................................................... Glory to God in the highest.
Et in terra pax hominibus bonæ voluntatis. ........................................................................... And on earth peace to all those of good will.
Laudamus te. Benedicimus te. ................................................................................................... We praise you. We bless you.
Adoramus te. Glorificamus te. .................................................................................................... We adore you. We glorify you.
Gratias agimus tibi propter magnam gloriam tuam. ............................................................. We give you thanks for your great glory.

Domine Deus, Rex coelestis, .................................................................................................. Lord God, heavenly King,
Deus Pater omnipotens. ........................................................................................................... God, the Father almighty.
Domine Fili unigenite, Jesu Christe. .................................................................................... Lord Jesus Christ, the only begotten Son.
Domine Deus, Agnus Dei, Filius Patris. ................................................................................... Lord God, Lamb of God, Son of the Father.

Qui tollis peccata mundi, ........................................................................................................... You take away the sins of the world,
miserere nobis. .......................................................................................................................... have mercy on us;

Qui tollis peccata mundi, ........................................................................................................... you take away the sins of the world,
suscipe deprecationem nostram. ............................................................................................. receive our prayer.

Qui sedes ad dexteram Patris, .................................................................................................. You are seated at the right hand of the Father,
miserere nobis. .......................................................................................................................... have mercy on us.

Quoniam tu solus Sanctus. ......................................................................................................... For you alone are the Holy One.
Tu solus Dominus. ................................................................................................................... You alone are the Lord.
Tu solus Altissimus, Jesu Christe. .......................................................................................... You alone are the Most High, Jesus Christ.

Cum Sancto Spiritu: in gloria Dei Patris. .................................................................................. With the Holy Spirit in the glory of God the Father.
Amen. ............................................................................................................................................. Amen.

Dance performed by
Spectrum in Motion Dance Theater Ensemble
Thulani Davis, Tristan Drummond, Nydia Moreno, Kristen Pinsonneault, Travis Stewart,
Rebecca Sullivan, Ayojanile Battles, Timothy Bell, Maddie Duval, Joanna Echtendampt, Kai Jenkins
Choreography: Olivia Ilano Davis

BRINGING THE LIGHT—A sprite brings a lighted candle into the darkened sanctuary, symbolizing the coming of Christ.

O Little Town of Bethlehem ................................................................. Traditional
David Kayser, trombone

PROCESSION OF THE HOLY FAMILY—Once in Royal David’s City. ...................................... arr. Howard Helvey
Once in royal David’s city stood a lowly cattle shed, where a mother laid her baby in a manger for his bed: Mary was that
mother mild, Jesus Christ her little child.
He came down to earth from heaven, who is God and Lord of all, and His shelter was a stable and His cradle was a stall. With
the poor and mean and lowly, lived on earth our Savior holy.
And our eyes at last shall see Him, through His own redeeming love; For that child so dear and gentle is our Lord in heav’n
above; And He leads His children on to the place where He is gone.

Caroline Keen, treble – Friday & Sunday
Anne Horton, treble – Saturday

THE SHEPHERDS—He Whom Joyous Shepherds Praised ......................................................... Quempas Carol
He whom joyous shepherds praised, when the angel’s song was raised,
bidding them be not amazed, heaven’s all glorious King is born.
He whom sages westward faring, myrrh and gold and incense bearing,
worshiped, bowing low before Him, reigns as King this happy morn.
Sing to Christ, the King who reigneth, yet of Mary manhood gaineth,
born our God, let us adore Him: Glory be to God on high.
THE ANGEL’S MESSAGE .................................................. Daniel J. Campolieta & Dave Veslocki

Artist: Anne Cubberly
Creative design: Anne Cubberly & Steve Mitchell
Angel Puppeteers: David Bawaski, Anne Cubberly, George Fazzina, Jakar Hankerson, Rosanna Karabetos
Dance performed by Spectrum in Motion Dance Theater Ensemble
Ayojanile Battles, Timothy Bell, Alexa Cunningham, Maddie Duval, Joanna Echtenkampt, Erin Evans, Donald Parks
Choreography: Olivia Ilano Davis

LIGHTING OF THE GABRIEL WINDOW—Silent Night .................................................. Franz Gruber
Silent night! Holy night! All is calm, all is bright. Round yon virgin mother and child. Holy infant so tender and mild,
sleep in heavenly peace, sleep in heavenly peace.
Silent night! Holy night! Shepherds quake at the sight. Glories stream from heaven afar, Heavenly hosts sing Alleluia,
Christ the Savior is born! Christ the Savior is born!

THE THREE KINGS—March of the Three Kings .................................................. Daniel J. Campolieta

We Three Kings .................................................. John H. Hopkins
We three kings of Orient are, bearing gifts we traverse afar. Field and fountain, moor and mountain, following yonder star.
Refrain: O star of wonder, star of night, star with royal beauty bright!
Westward leading, still proceeding, guide us to thy perfect light.
Caspar: Born a king on Bethlehem's plain, gold I bring to crown Him again; king forever, ceasing never over us all to reign.
Melchior: Frankincense to offer have I, incense owns a deity nigh; prayer and praising, all men raising, worship Him God
on high.
Balthazar: Myrrh is mine, its bitter perfume breathes a life of gathering gloom; sorrowing, sighing, bleeding, dying, sealed in
the stone-cold tomb.
Glorious now behold Him arise, King and God and sacrifice; Alleluia, alleluia, earth to heav'n replies.
Refrain

In the Bleak Midwinter .................................................. Gustav T. Holst
In the bleak midwinter, frosty wind made moan; earth stood hard as iron, water like a stone; snow had fallen, snow on snow,
in the bleak midwinter, long ago.
What can I give him, poor as I am? If I were a shepherd, I would bring a lamb; if I were a wise man, I would do my part;
yet what I can I give him, give my heart.
Traci Christiansen Keen, mezzo-soprano

Let All Mortal Flesh Keep Silence .................................................. Harold Darke, Gustav T. Holst
Let all mortal flesh keep silence, and with fear and trembling stand; ponder nothing earthly minded for with blessing in His
hand, Christ our Lord to earth descendeth our full homage to demand. King of Kings, yet born of Mary, as of old on earth He
stood, Lord of Lords, in human vesture in the Body and the Blood. He will give to all the faithful His own Self for heavenly
food. Rank on rank the host of heaven spreads its vanguard on the way, as the light of light descendeth from the realms of
endless day, that the powers of hell may vanish as the darkness clears away. At His feet the six-winged seraph; cherubim with
sleepless eye, veil their faces to the Presence, as with ceaseless voice they cry, Alleluia, Lord most High. Amen.
Dance performed by Spectrum in Motion Dance Theater Ensemble
Thulani Davis, Nadia Moreno, Kristen Pinsonneault, Rebecca Sullivan
Choreography: Olivia Ilano Davis
TAKING FORTH THE LIGHT—The Sprite returns, joining with the monk to take the Light of Christ forth to you, and through you, into the world.

THE RECESSINAL—Hark! The Herald Angels Sing .................................................. Felix Mendelssohn

Hark! the herald angels sing, ‘Glory to the newborn King; peace on earth, and mercy mild, God and sinners reconciled!’
Joyful, all ye nations, rise, join the triumph of the skies; with the angelic host proclaim, ‘Christ is born in Bethlehem!’
Hark! the herald angels sing, ‘Glory to the newborn King!’

Christ, by highest heaven adored; Christ, the everlasting Lord! Late in time behold Him come, offspring of the Virgin’s womb. Veiled in flesh the Godhead see; hail the Incarnate Deity, pleased as man with men to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, ‘Glory to the newborn King!’

Hail the heaven-born Prince of Peace! Hail the Sun of righteousness! Light and life to all He brings, risen with healing in His wings, mild He lays His glory by, born that man no more may die, born to raise the sons of earth, born to give us second birth. Hark! the herald angels sing, ‘Glory to the newborn King!’

Joy to the World ................................................................. arr. Joseph Wilcox Jenkins

Joy to the world, the Lord is come. Let earth receive her King. Let ev’ry heart prepare Him room,
And heav’n and nature sing, And heav’n and nature sing, And heav’n and heav’n and nature sing,
Joy to the world, the Savior reigns! Let all their songs employ, While fields and floods, rocks, hills, and plains,
Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat the sounding joy.
He rules the world with truth and grace. And makes the nations prove, The glories of His righteous love,
And wonders of His love, And wonders of His love, And wonders, wonders of His love.

POSTLUDE—La Morysque ................................................................. Tylman Susato

THE RECEPTION—Please join the choir and cast around the Wassail Bowl in Drew Hall following the performance.

For more information about Asylum Hill Congregational Church, please see back page.

THE BOAR’S HEAD AND YULE LOG FESTIVAL—2017 Cast of Characters (in order of appearance)
Brass ensemble; Juggler – Jason Pipitone; Mimes – Oliver Avery, Laura Pringle; Head Jesters – Hannah Ferolano, Hannah Sullivan; Jesters – Emily Aubrey, Mali Ayala, Bella Barbarito, Alyson Booth, Cecilia Echevarria, Daniela Echevarria, Caroline Keen, Lila Pierce, Nora Prestley, Fatima Williams; Chatelaine – Linda Mead; Mistress of the Household – Linda Wayman
Regimental Drill – Members of the Manchester Pipe Band
Chieftain of the Clan – Doug Cramphin
Scottish Ladies – Jane Cramphin, Susan Kerr, Paula Pacekonis, Sarah Townswick
Scottish Lassies – Kate Harker, Katie Powers, Kate Stevenson, Camille Townswick
Scottish Dancer – Dancers from The Stirling Highland Dance Company
Acolytes – Wendy Avery, Laura Harker
Little Trumpeters – Janai Ayala, Sophie Scurr
Beefeaters – Kat & Jim Bannister, Sharon & John Saunders,
Knights of the Manor – Lou Aiello, Ed Avery
High King and Queen of the Realm – Tom & Sally Tresselt
Bishop – Edwin Lomerson
Monk – The Reverends Matthew Laney or Erica Thompson
Emissary of the Realm – John Avignone
Governess – Kathryn Pringle
Royal Children – Zachary Orsey, Julia Wickless
Master of the Revels – Barnaby Horton
Royal Escorts – Brian Gaidry, Bruce Murray
Chieftain of the Clan – Doug Cramphin
Scottish Ladies – Jane Cramphin, Susan Kerr, Paula Pacekonis, Sarah Townsend
Scottish Lassies – Kate Harker, Katie Powers, Kate Stevenson, Camille Townsend
Lords and Ladies of the Manor – Denny & Joan Hopper, Mark & Sara Pierce
Fair Maidens – Evelyn Cass, Jacqueline Cleary, Olivia Gaidry, Anne Horton, Anastasia Jaworski, Becky Morris, Anna Murray, Claudia Petrie, Zoe Pierce, Olivia Prestley, Hannah Townsend, Jenna Westfall
Ladies in Waiting – Allison Hild, Susan Simonds, Erica Steinhauser, Gabriella Steinhauser
Banner Carriers – Todd Bigelow, Paul Petrie
Singing Herald – Paul O’Mara (Friday, Saturday, and Sunday afternoon)
Singing Herald – Tom Donahue (Sunday evening)
Boar’s Head Bearers – Doug Billings, Scott Crespi
Hunter Banner Carrier – Michael Cass
Royal Hunter – Jon Westfall
Golden Herald – Jan Bishop
Lady Plum Pudding – Chloe Horton
Little Scholar – Caley Norsworthy-Diaz
Scribe – Scott Britton
Mince Pie Carriers – Grant Bannister, Scott Muska
Chef – Robert Simpson
Cook – Amy Jarish
Pastry Chef – Kendra Simonds
Hearth Maiden – Harper Keen
Artist – David Cass
Servants – Luz Antonio, Tiffany Smetak-Scurr
Puppet Carrier – Nara Beckett
Bird Keeper – Harvey Kelly
Cookie Girl – Brooke Armstrong, Molly Aubrey, Halladay Laney
Geese Ladies – Andrea Orsey, Karin Reed
Gardener – Thomas Cass
Apprentice – Aria Shepard
Mimes – Oliver Avery, Laura Pringle
Flower Girls – Sophie Kim, Elizabeth LaMarco
Chicken Carriers – Kyle Cannon, Kimberly Lemkey
Seamstress Apprentices – Megan Delgado, Dora Lin
Beefeaters – Joanne Majewski & Richard Bishop, Mary & Rob Sullivan
Holly Bearer – Mia Jaworski
Ivy Bearer – Grace Crespi
Wenceslas’ Squire – Trevor Shepard, Jr.
King Wenceslas – Tom Cooke
King Wenceslas’ Page – Sydney Bigelow, Mia Pott or Aria Shepard
Log Carriers – Tim Hollister, Bart Pacekonis
Log Rider – Maya Thompson
Jesters – Emily Aubrey, Mali Ayala, Bella Barbarito, Alyson Booth, Cecilia Echevarria, Daniela Echevarria, Hannah Ferralano, Anna Flynn, Caroline Keen, Lila Pierce, Nora Prestley, Hannah Sullivan, Fatima Williams
Jack of Hearts – Hawley Brown
Yule Sprite – Paige Bigelow
Narrator – Jeff Doyle
Mary & Joseph – Susan Peterman & Stephan Dawley
Head Cherub – Faraja Williams
Shepherds – Kyle Armstrong, Kyle Exum, Alex Kim, Christopher LaMarco, Jake Morris, William Murray
Star Bearer – Doug Grimshaw
Blue Velvet Pages – Carys Mielke, Gwenyth Mielke
Lantern Bearer – Kyle Armstrong, Kyle Exum, Alex Kim, Christopher LaMarco, Jake Morris, William Murray
King Caspar’s Squire – Mia Pott
King Caspar – Brian Jones
King Caspar’s Royal Pages – Charlotte Aubrey, Kate Greden
King Melchior’s Squire – Walker Avery
King Melchior – Dylan Armstrong
King Melchior’s Royal Pages – Daniel Ellis, Alexa Orsey
King Balthazar’s Squire – Sydney Bigelow
King Balthazar – Marques Ruﬀ
King Balthazar’s Royal Pages – Rose Bourdeaux, Elsie Muska

ASYLUM HILL SANCTUARY CHOIR
Sopranos: Suzanne Bourdeaux, Jane Carroll, Karen Cydylo, Mary deManbey, Barbara Doyle, Jeanne Grandy, Kera Jewett, Nancy Kasper, Kalia Kellogg, Schautnicte Marshall-Shipard, Samuel Middlebrook, Ginny Mills, Alyssa Moriarty, Marianne Navickas, Charlotte Poletti, Kate Swanson-Ellis, Betsy Woodard
Altos: Laura Boates, Carolyn Cass, Nancy Comeau, Traci Keen, Debora Kehret, Nancy Kirchmyer, Linda Leslie, Rosemarie Robinson, Anne Rugens, Lynn Snyder, Eleanor Tener, Rosalind van Stolk, Linda Wayman, Cynthia Wolcott
Tenors: Jim Grigsby, Chris Hartel, Michael Hughes, Rob Lindauer, Paul O’Mara, Alex O’Neil, Tom Robinson, Kevin Schneider
Basses: Dylan Armstrong, Mike Comeau, Tom Cooke, Jeff Doyle, Tew Dubois, David Figliuzzi, Russell Gardner, Paul Grimmeisen, Dick Hughes, Brian Jones, Tevin Jourdain, Mark Kolb, Bob Lautensack, Paul Merseur, Marques Ruﬀ, Parker Simonds, John Wadham, Dick Woodworth

INSTRUMENTALISTS
Trumpets: Larry Gareau, Ken Tedeschi, Dan Duncan, Nancy Brown; Trombones: David Kayser, John Tzetzo, Scott Bean, William Whitaker; Horn: Jamie Marci; Tuba: Walter Gibson; Percussion: Bill Solomon; Timpani: David Edricks; Organ: Susan Carroll

THE FESTIVAL COMMITTEE—Tom Donahue, Chair; Jenn Geisler, Nancy Grandin, Africka Hinds, Ellen Hollister, Cindy Jaworski, Janet Kennedy, Andrea Pringle, Marcie Sener, Parker Simonds, Susan Simonds, Deb Smith, Doug Townsend, Sally Tresselt, Kathy Valade, John Wadham, Dayl Walker, Mary Way, Betsy Woodard
Animals – Charlotte Bacon, R. W. Commerford & Sons
Cast Food – Parker & Susan Simonds, Co-Chairs; Paul Grimmeisen, Carter Horton
Cast Management – Doug Townsend, Chair; Heidi Lane, Kent Lee, Christina Steinhauser, Nathaneal Wright
Cast and Costumes – Andrea Pringle, Kathy Valade, Co-Chairs; Luz Antonio, Jan Bishop, Rich Bishop, Carolyn Cass, Evelyn Cass, Tom Donahue, Janet Flynn, Cindy Jaworski, Peggy Lorence, Elizabeth Maier, Linda Mead, Kathy Morris, Carla Mowell, Martha Murray, Susan Peterman, Theresa Rolzhause, Marcie Sener, Susan Simonds, Deb Smith, Karen Wright
2017 Costume Construction – Marcie Sener
Decorations – Boar’s Head Committee, Worship & Fine Arts Committee, AHCC staff, Jorge Fuentes, Kathleen Sullivan
Floor Director – Maurice Thomas
Jester Choreographers – Hannah Ferralano, Hannah Sullivan
Lighting and Technology – Africka Hinds
Make-up – Nancy Grandin & Luz LaMarco, Co-Chairs; Stacie Aubrey, Sara Billings, Joe Campolieta, Mary deManbey, Doris Griffith, Fred Grilli, Joan Hoffman, Sandy Knight, Beverly Matthews, Alex O’Neil, Marilyn Rossetti, Shannon Shipley (hair stylist), Elaine Smith, Ellie Tener, Emma Valade, Linda Wayman, Wanda Williams-McCormack
Office Coverage – Mary Way
Production Staging – Mike Comeau, Chair; Melissa Aiello, John Atwater, Colin Bannister, Grant Bannister Jim Bannister, Doug Billings, Mike Cass, Scott Crespi, George Fazzina Jorge Fuentes, Dick Hughes, Ferg Jansen, John Maier, Barry Person, Carol Pinkston, Jack Pott, David Rowe, John Saunders, Trevor Shepard Mike Stockman, Maurice Thomas, Frank Virnelli, Friends from the Wilson-Gray YMCA
Program – Christa Douyard, Betsy Woodard
Properties – Cynthia Jaworski, Janet Kennedy, Deb Smith, Co-Chairs, Linda Cokas, Earl Exum, Tammy Exum, John Maier, Marcie Sener, Susan Simonds, Sally Tresselt, Betsy Woodard
Publicity – Sally Tresselt, Chair; Christa Douyard, Kate Swanson-Ellis, John Wadhams
Reception – Jenn Geisler & Carol Pinkston, Co-Chairs
Tickets – Ellen Hollister, Mary Way
Ushers – Dayl Walker, Chair; Ted Carroll, Holly DeYoung, Barnaby Horton, Carter Horton, Janice Joseph, Anne Lankford, David Lemkey, Debbie Loomis, Linda Mead, Tom Pringle, Helen Silchenko, Tom Trumble, Frank Virnelli

ACKNOWLEDGEMENTS
The Boar's Head Committee acknowledges the generous contributions from the following persons and firms: entryway banners: a gift of Bill and Judy Poole in honor and memory of Charles E. Woodard; Steve Maroney and his West Hartford Subway Restaurant; the Bacon family for their sheep and geese; the Cathedral of St. Joseph and The Hartford Financial Services Group for parking spaces; the Mubarek family for the banners in Drew Hall; the Friday Morning Sandwich Crew and the many members of Asylum Hill Congregational Church who baked cookies and made sandwiches for the receptions. The majority of the costumes you are seeing in today's performance were designed and created by Marcie Sener. We are grateful for her gifts and generosity.

The Boar's Head Committee gratefully acknowledges the creators of AHCC's Boar's Head and Yule Log Festival, Dick and Grace Einsel. Dick, now our Minister of Music Emeritus, led our church through 33 years and 117 performances of the Boar's Head Festival. The Festival was their gift to all of us. As a gift to them at the special 50th Anniversary Medieval Dinner held in November 2016, Dick and Grace were honored, and given the title of “Lord and Lady Most High of the Boar's Head and Yule Log Festival.”

The Boar's Head Committee, cast, volunteers and choir acknowledge the creative energy, vision and talent of Steve Mitchell. Over the years the Boar's Head festival has grown tremendously. The additions of the Angel, Gloria dancers, Three Kings music and much, much more were brought to us through Steve's hard work and dedication. We are grateful for the never-ending love he gave the Boar's Head.

There's more to see, hear and do at Asylum Hill Congregational Church!

ARTS & SPIRITUALITY RETREAT
February 10 & 11, 2017
Friday, 6:00 – 9:00 p.m.; Saturday, 8:00 a.m. – 4:00 p.m.
Registration fee: $60, includes dinner Friday evening and lunch Saturday

The Worship & Arts Committee is proud to present the Annual Arts & Spirituality Retreat. Local artists and talented church members lead group activities to help you explore your artistic side as it relates to your spiritual journey. You’ll get a chance to enjoy live performances of music and dance. Explore visual art installations, eat, drink, paint, cut, arrange, cook, sing, pray, refresh and renew! Contact Dan Hansen, at DHansen1@comcast.net for more details.

LENTEN CHAMBER MUSIC SERIES
Sundays in March | 2:00 p.m.
Tickets: $10

A series of four concerts during the month of March presenting opportunities to reflect and be refreshed during the Lenten season. Tickets for each event will be available at the door.

March 5: Finger Lakes Guitar Quartet
March 12: Worthington Trio: David Bradley, piano; Lisa Kugelman, violin, Kathy Schiano, cello
March 19: Jack Anthony Pott, tenor, and Joseph D’eugenio, piano: Schumann Dichterliebe
March 26: Susan Carroll, organ

CHANTICLEER
Wednesday, April 5, 2017 | 8:00 p.m.
Tickets: $25

Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.
Jesus was born, the angels sang, the wise ones brought their gifts ... then what?

Great question! Join us every Sunday as Jesus inaugurates his ministry, appoints disciples and makes good on the promises of scripture ... all in the first eight weeks! As he challenges the powers of this world while embracing the poor and marginalized, we encounter an altogether different type of leader and king: one who came not to be served, but to serve and to give his life away for the sake of all people ... including you.

Don't miss the weekly GOOD news Sundays at 9:00 and 10:15 am.

Asylum Hill Congregational Church  |  814 Asylum Ave  |  Hartford CT  |  860.525.5696  |  ahcc.org

Admission is free (just like God’s grace). Donations of gratitude are welcome.
The Christ, represented by the Chi Rho (XP) monogram, is the central and organizing figure of the composition, Chi and Rho are the first two letters of the Greek word “Christos” (Christ). Above Christ shines the Epiphany star. Beneath His feet is Satan’s realm in which appears the head of a boar, symbol of evil. To His left is the flaming Yule log, representing the secular aspect of the festival. To His right appear the Magi, represented by three crowns and symbolizing the sacred celebration of Epiphany. The holly, while a popular seasonal flora used here as a decorative motif, is also the liturgical symbol for the Passion of Jesus Christ.