

Asylum Hill Congregational Church, Hartford, CT  
Aeolian-Skinner Organ Company, Boston, MA, 1961  
Austin Organs, Inc., Hartford, CT, 2005 (new four-manual Skinner-style console)  
Messrs. Czelusniak et Dugal, Inc., Northampton, MA, 2005 (New pipe additions and tonal revisions)  
Walker Technical Company, Zionsville, PA, 2005 (Digital stops)  
Four manuals - 68 ranks - 4,003 pipes

**GREAT ORGAN (Manual II, unenclosed)**

16' Diapason (digital) 61 notes  
16' Quintaten (ext.) 12 pipes  
8' Montre 61 pipes  
8' Bourdon 61 pipes  
8' Quintaten 61 pipes  
8' Erzähler 61 pipes  
4' Octave 61 pipes  
4' Flute Harmonique 61 pipes  
2 2/3' Quinte 61 pipes  
2' Super Octave 61 pipes  
1 3/5' Terz 61 pipes  
Fourniture IV 244 pipes  
8' Trompette Harmonique SOLO  
8' Herald Trumpet (en chamade) SOLO  
Chimes (digital) CHOIR

Tremulant  
Great 16'  
Great Unison Off  
Great 4'  
MIDI on Great

**SWELL ORGAN (Manual III, expressive)**

16' Flute Conique (ext.) 12 pipes  
8' Diapason 68 pipes  
8' Gedackt 68 pipes  
8' Viole de Gambe 68 pipes  
8' Viole Celeste 68 pipes  
8' Flauto Dolce 68 pipes  
8' Flute Celeste (from G1) 61 pipes  
4' Prestant 68 pipes  
4' Rohrflöte 68 pipes  
2' Octavin 61 pipes  
Plein Jeu III 183 pipes  
Cymbale III 183 pipes  
16' Bombarde (ext.) 12 pipes  
8' Trompette 68 pipes  
8' Bombarde 68 pipes  
8' Voix Humaine 68 pipes  
4' Clairon 68 pipes

Tremulant  
Swell 16'  
Swell Unison Off  
Swell 4'  
MIDI on Swell  
Cymbelstern

**CHOIR ORGAN (Manual I, expressive)**

8' Viola Pomposa 68 pipes  
8' Viola Celeste 68 pipes  
8' Gemshorn 68 pipes  
8' Gemshorn Celeste (from G1) 61 pipes  
8' Cor de Nuit 68 pipes  
4' Principal 68 pipes  
4' Koppelflöte 68 pipes  
2 2/3' Nazard 54 pipes  
2' Blockflöte 61 pipes  
1 3/5' Tierce 54 pipes  
1' Sifflöte 49 pipes  
Mixture III 183 pipes  
16' Fagotto 68 pipes  
8' Corno di Bassetto 68 pipes  
8' Trompette Harmonique SOLO  
8' Herald Trumpet (en chamade) SOLO  
Chimes (digital) 25 notes  
Harp (digital) 61 notes

Tremulant  
Choir 16'  
Choir Unison Off  
Choir 4'  
MIDI on Choir

**POSITIV ORGAN (Manual I, unenclosed)**

8' Holz Gedackt 56 pipes  
4' Spillflöte 56 pipes  
2' Lieblich Prinzipal 56 pipes  
1 1/3' Larigot 44 pipes  
1' Oktav 56 pipes  
Jeu de Clochette II 112 pipes  
8' Krummhorn 56 pipes

Tremulant  
Positiv 16'  
Positiv Unison Off  
Positiv 4'

**SOLO ORGAN (Manual IV, unenclosed)**

8' Trompette Harmonique 68 pipes  
8' Herald Trumpet (en chamade) 68 pipes  
Chimes (digital) CHOIR  
Harp (digital) CHOIR

Solo 16'  
Solo Unison Off  
Solo 4'  
MIDI on Solo

## **PEDAL ORGAN**

32' Open Wood (digital) 32 notes  
32' Contra Bourdon 12 pipes  
32' Lieblich Gedackt (digital) 32 notes  
16' Principal 32 pipes  
16' Bourdon 32 pipes  
16' Quintaten GREAT  
16' Flute Conique SWELL  
16' Lieblichflöte (ext.) CHOIR 12 pipes  
8' Principal 32 pipes  
8' Bourdon 12 pipes  
8' Erzähler GREAT  
8' Gedackt SWELL  
8' Quintaten GREAT  
4' Choral Bass 32 pipes  
4' Koppelflöte CHOIR  
2' Blockflöte CHOIR  
Mixture IV 128 pipes  
32' Kontra Posaune (digital) 32 notes  
32' Contre Bombarde (ext.) SWELL 12 pipes  
16' Posaune 32 pipes  
16' Fagotto CHOIR  
8' Posaune 12 pipes  
8' Trompette Harmonique SOLO  
8' Herald Trumpet SOLO  
4' Klarine 12 pipes  
4' Krummhorn POSITIV  
4' Corno di Bassetto CHOIR  
Chimes (digital) CHOIR  
MIDI on Pedal

## **MISCELLANEOUS CONTROLS**

Cancel Piston (thumb and toe)  
Set Piston (thumb)  
Scope Piston (thumb, under left CHOIR key  
cheek)  
MIDI with display panel, patch panel and  
sequencer  
Transposer; seven half steps up and down,  
with indicator light  
Narthex signal indicator light  
Blower indicator light  
Herald Trumpet blower indicator light  
Great/Choir Transfer indicator light

## **COMBINATION ACTION**

*( Solid State Organ Systems - 30 Banks each  
containing 10 levels of memory)*

### Pistons

General Pistons 1-16 (thumb & toe)  
Great Pistons 1-8 (thumb)  
Swell Pistons 1-8 (thumb)  
Choir Pistons 1-8 (thumb)  
Solo Pistons 1-8 (thumb)  
Positiv Pistons 1-4 (thumb)  
Portative Pistons 1-4 (thumb)  
Pedal Pistons 1-8 (thumb & toe)

### Reversibles

Great to Pedal reversible (thumb & toe)  
Swell to Pedal reversible (thumb & toe)  
Choir to Pedal reversible (thumb & toe)  
Solo to Pedal reversible (thumb & toe)  
Positiv to Pedal reversible (thumb & toe)  
Swell to Great 8' reversible (thumb)  
Choir to Great 8' reversible (thumb)  
Solo to Great 8' reversible (thumb)  
Swell to Choir 8' (thumb)  
All Swells to Swell reversible  
(thumb, with indicator light)  
Great/Choir Transfer reversible  
(thumb, with indicator light)  
Tremulants Off reversible (toe)  
Cymbelstern (toe)  
32' Open Wood reversible (toe)  
32' Lieblich Gedackt reversible (toe)  
32' Contra Bourdon reversible (toe)  
32' Kontra Posaune reversible (toe)  
32' Contre Bombarde reversible (toe)  
Tutti I reversible (thumb & toe, with indicator  
light)  
Tutti II reversible (thumb & toe, with  
indicator light)

### Chorus Pistons ("Blind Combinations")

Strings Chorus reversible, with indicator light  
Fonds Chorus reversible, with indicator light  
Mixtures Chorus reversible, with indicator  
light  
Reeds Chorus reversible, with indicator light

### Piston Sequencer Controls

NEXT thumb piston in Great key slip  
BACK thumb piston in Great key slip  
NEXT toe stud to the right of expression  
pedals  
NEXT toe stud to the left of expression  
pedals  
BACK toe stud to the left of the expression  
pedals